

Yellow Submarine

234

In the town where I was born lived a
live be neath the waves ev - 'ry

In the town I was born
As we live neath the waves

The first system of musical notation is in 4/4 time with a key signature of one flat (Bb). It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with lyrics underneath. The bass staff contains a bass line with chords. The lyrics are: 'In the town where I was born lived a live be neath the waves ev - 'ry'. Below the treble staff, there are two lines of lyrics: 'In the town I was born' and 'As we live neath the waves'.

man - who sailed the sea And he told us of his
237 one of us has all we need Sky of blue and sea of

lived a man sailed the sea and he told
all of us all weneed sky of blue

The second system of musical notation continues the melody and bass line. The lyrics are: 'man - who sailed the sea And he told us of his one of us has all we need Sky of blue and sea of'. Below the treble staff, there are two lines of lyrics: 'lived a man sailed the sea and he told' and 'all of us all weneed sky of blue'.

lived a man sailed the sea and he told
all of us all weneed sky of blue

life in the land - - of sub mar - ines So we
240 green in our yell - ow sub mar - ine Yes, we

of his life in the land sub - mar-ines
sea of green in our yellow sub - mar-ine

The third system of musical notation continues the melody and bass line. The lyrics are: 'lived a man sailed the sea and he told all of us all weneed sky of blue'. Below the treble staff, there are two lines of lyrics: 'life in the land - - of sub mar - ines So we' and 'green in our yell - ow sub mar - ine Yes, we'. Below the treble staff, there are two lines of lyrics: 'of his life in the land sub - mar-ines' and 'sea of green in our yellow sub - mar-ine'.

of his life in the land sub - mar-ines
sea of green in our yellow sub - mar-ine

sailed un - to the sun till we found - - a sea of
sailed **R** un - to the sun till we found _____ a sea of

243

so we sailed to the sun till we found
yes, we sailed to the sun till we found

so we sailed to the sun till we found
yes, we sailed to the sun till we found

The fourth system of musical notation continues the melody and bass line. The lyrics are: 'of his life in the land sub - mar-ines sea of green in our yellow sub - mar-ine'. Below the treble staff, there are two lines of lyrics: 'sailed un - to the sun till we found - - a sea of' and 'sailed **R** un - to the sun till we found _____ a sea of'. Below the treble staff, there are two lines of lyrics: 'so we sailed to the sun till we found' and 'yes, we sailed to the sun till we found'. Below the treble staff, there are two lines of lyrics: 'so we sailed to the sun till we found' and 'yes, we sailed to the sun till we found'. The number '243' is written at the beginning of the system.

18 green where we lived be-neath the waves in our
 246 green where we lived be-neath the waves in our

sea of green where we lived be-neath the waves in our
 sea of green where we lived be-neath the waves in our

yell-ow sub-mar - ine Ah ah ah ah
 249 yell-ow sub-mar - ine Ah ah ah ah

in our yellow sub-mar-ine Ah ah ah ah
 in our yellow sub-mar-ine Ah ah ah ah

253 ah ah

ah ah ah ah ah ah ah ah ah ah ah ah

259 We all live in a yell-ow sub-mar-ine Yell-ow sub-mar-ine A yell-ow sub-mar-ine

We all live in a yell-ow sub-mar-ine Yell-ow sub-mar-ine A yell-ow sub-mar-ine

263 We all live in a yell-ow sub-mar-ine Yell-ow sub-mar-ine a yell-ow sub-mar-ine As we
As we

We all live in a yell-ow sub-mar-ine Yell-ow sub-mar-ine a yell-ow sub-mar-ine As we
As we

267 live **T** a life of ease ev-'ry one of us has all we need And the
as we live life of ease all of us all we need

as we live life of ease all of us all we need

271 band be- gin to play pom pom pom pom pom pom pom pom pom
and the band starts to play pom pom pom pom

and the band starts to play pom pom pom pom

274 pom pom

pom pom pom pom pom pom pom pom pom pom pom pom pom

277 pom pom

Musical notation for measures 277-280. The treble staff contains chords and a melodic line, while the bass staff contains a bass line. The key signature has one flat (B-flat).

pom pom

280 pomp om pom oy

Musical notation for measures 280-283. The treble staff contains chords and a melodic line, while the bass staff contains a bass line. The key signature has one flat (B-flat).

pomp om pom oy

V

We all live in a yellow submarine Yellow submarine A yellow submarine

284

Musical notation for measures 284-287. The treble staff contains chords and a melodic line, while the bass staff contains a bass line. The key signature has one flat (B-flat).

We all live in a yellow submarine Yellow submarine A yellow submarine

We all live in a yellow submarine Yellow submarine a yellow submarine

288

Musical notation for measures 288-291. The treble staff contains chords and a melodic line, while the bass staff contains a bass line. The key signature has one flat (B-flat).

We all live in a yellow submarine Yellow submarine a yellow submarine

292 We all live in a yellow submarine Yellow submarine A yellow submarine

We all live in a yellow submarine Yellow submarine A yellow submarine

This musical system contains measures 292 through 295. It features a treble and bass staff in G major. The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, 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